Savannah State College

Savannah, Georgia

The One Hundred Twenty-Fourth Commencement

Lux et Veritas

August Twelfth
Nineteen Hundred and Eighty-One
Six O'Clock P.M.

John F. Kennedy Fine Arts Building (Outdoor Area)

Order of Procession

THE CHIEF MARSHAL
THE CLASS MARSHALS
CANDIDATES FOR THE MASTERS DEGREE
CANDIDATES FOR THE BACCALAUREATE DEGREE
INSTRUCTORS OF THE COLLEGE
ASSISTANT PROFESSORS OF THE COLLEGE
ASSOCIATE PROFESSORS OF THE COLLEGE
PROFESSORS OF THE COLLEGE
PROFESSORS EMERITI
THE GRADUATE FACULTY
THE PRESIDENTIAL PARTY

THE SIGNIFICANCE OF THE ACADEMIC MACE

Observing the centuries-old convocation procedures, each Marshal in the Savannah State College Academic Procession carries an official mace which is indicative of the power, dignity, and *magisterium* vested in the College. The mace is a club-shaped staff which originated in the Middle Ages as a weapon. Eventually, it gained a ceremonial character and is presently employed most often by legislative forums and academic enterprises.

The official mace of Savannah State College was designed and made from mahogany wood by Dr. Ernest S. Brown, Assistant Professor of Industrial Education. Dr. Lester B. Johnson, Head of the Department of Engineering Technology, designed and built the Mace Stand.

The College motto is *"Lux Et Veritas"* ("Light and Truth").

Order of Exercises

*ACADEMIC PROCESSION: *"War March of the Priests"* ..... Felix Mendelssohn
Jane Parker - Jerome Glover, Pianists

**INVOCATION ..... The Reverend Samuel Williams
Savannah State College Minister
Pastor, Christ Memorial Baptist Church
Savannah, Georgia

PRESIDENT'S MESSAGE TO GRADUATES ..... Wendell G. Rayburn
President, Savannah State College

SELECTION: *"Come, Come, Ye Saints"* ..... William Clayton, Leroy J. Robertson
S.S.C. Weselyan Gospel Choir
Gerron Miller, Director
Jane Parker - Jerome Glover, Accompanists

INTRODUCTION OF SPEAKER ..... Wendell G. Rayburn

COMMENCEMENT ADDRESS ..... Commander Royal H. Logan, Jr.
Executive Officer, Savannah State College N.R.O.T.C.

SELECTION: *"I Love The Lord"* ..... Richard Smallwood
S.S.C. Weselyan Gospel Choir

PRESENTATION OF CANDIDATES FOR GRADUATE DEGREES ..... Edward J. Hayes
Vice President for Academic Affairs

CONFERRING OF GRADUATE DEGREES ..... Wendell G. Rayburn
Assisted by John B. Clemmons, Registrar

PRESENTATION OF CANDIDATES FOR THE BACCALAUREATE DEGREES:
SCHOOL OF BUSINESS ..... Dean J. Gordon Gilkey
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES ..... Dean Ja Arthur Jahannes
SCHOOL OF SCIENCES AND TECHNOLOGY ..... Dean Margaret C. Robinson

CONFERRING OF BACCALAUREATE DEGREES ..... Wendell G. Rayburn
Assisted by the Academic Deans and The Registrar

ALUMNI INDUCTION ..... Roy L. Jackson
Vice President, Savannah State College National Alumni Association

PRESENTATION OF N.R.O.T.C. CANDIDATE
FOR COMMISSION ..... Commander John Slaven
Commanding Officer, Savannah State College N.R.O.T.C.

ADMINISTERING THE OATH OF OFFICE ..... Commander John Slaven

PRAYER FOR THE NEW OFFICER: *"Veni Sancte Spiritus"* ... The Reverend James A. Eaton
Pastor, Midway Congregational Church
Midway, Georgia

ANNOUNCEMENTS
SAVANNAH STATE COLLEGE HYMN ..... J. Randolph Fisher, Hillary Hatchett

*The audience is requested to remain seated
**The audience is requested to stand

BENEDICTION ..... The Reverend Samuel Williams

SEVEN-FOLD AMEN

***RECESSIONAL: *"Pomp and Circumstance"* ..... Sir Edward Elgar

***The audience is requested to remain seated until the procession has exited

Master's Degrees Conferred

MASTER OF BUSINESS ADMINISTRATION

	Undergraduate Degrees
Breedlove, William A.	University of Georgia
McNeill, George V.	University of North Carolina
Sewell, Daniel E.	Armstrong State College

Baccalaureate Degrees Conferred

SCHOOL OF BUSINESS

Accounting

Davis, Barry Craig	Savannah, Georgia
Gaines, Beverly Denise	Savannah, Georgia
Hill, Gary Lavell	Midville, Georgia
Middleton, Patricia Ann	Davisboro, Georgia
Thompson, Bruce Darrell	Neptune, New Jersey
Walker, Pamela Rena	Sparta, Georgia
Verdree, Stanley.	Savannah, Georgia

General Business Administration

Cochran, Jeannette	Savannah, Georgia
Duncan, Deloris D.	Allenhurst, Georgia
Haynes, Earl Frankie	Savannah, Georgia
†Hudson, LaZelda D.	Savannah, Georgia
Montgomery, Roosevelt	Waycross, Georgia
Pearson, Jonette	Savannah, Georgia
Quarterman, Sharon Elizabeth	Savannah, Georgia
Wilson, Gregory Levon	Boston, Massachusetts
Woodall, Jacquelyn A.	Gray, Georgia

Finance and Banking

Lipsey, Joan Laronce	Savannah, Georgia

Finance

Gibson, Lewis Edward ..... Savannah, Georgia
Weinbrecht, Nancy ..... Savannah, Georgia

Management - Marketing

Featherston, William Bryan ..... Savannah, Georgia
Fletcher, James Edward ..... McRae, Georgia
Morgan, Dennis W. ..... Savannah, Georgia

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

English Language and Literature

Dukes, Gloria ..... Winder, Georgia

Criminal Justice

Allen, Roosevelt ..... Elberton, Georgia
Batten, Mary Vineater ..... Savannah, Georgia
‡‡Ferguson, Jernell Elizabeth ..... Savannah, Georgia
Gibbs, Shirley ..... Burton, South Carolina
Johnson, Janice Verdon Scott ..... Savannah, Georgia
Lovett, Willie C. ..... Savannah, Georgia
Platts, Ellie Jean ..... Savannah, Georgia
Ramey, Carl Lee ..... Savannah, Georgia

History

Cason, Marsha H. ..... Savannah, Georgia
†Royal, Sandra Marie ..... Savannah, Georgia
Scott, Margo ..... Savannah, Georgia

Political Science

†Jordan, Dwight E. ..... McIntosh, Georgia
White, Veronica Quarterman ..... Savannah, Georgia

Social Work

Givens, Cynthia Marie ..... Savannah, Georgia
†Mitchell, Yvette Lynell ..... Ailey, Georgia

SCHOOL OF SCIENCES AND TECHNOLOGY

Biology

Allen, Isaiah James ..... McRae, Georgia
Harris, Natasha Rene ..... Savannah, Georgia
Williams, Ranell ..... Savannah, Georgia

Chemistry

Sadler, Elizabeth ..... Savannah, Georgia

Mathematics

Javadi, Shapar Jahromi ..... Iran

Civil Engineering Technology

Ahmadi, Seyed Nooreddin ..... Iran
Meshksar, Abdolhamid ..... Iran
†Saadat, Abbas Ebrahimzadeh ..... Iran

Mechanical Engineering Technology

Akanbi, Babiru Saibu ..... Nigeria

Mosley, Sherryl Lynn ..... Savannah, Georgia
Newton, Terry Marie ..... Savannah, Georgia
Scott, Margaretta ..... Savannah, Georgia

*In Absentia
‡‡Summa Cum Laude
‡Magna Cum Laude
†Cum Laude

NOTE: Appearance of a name on any list in this program must not be considered as conclusive evidence of graduation. Persons who have met all requirements for a particular degree and whose names appear on the lists in this program will receive the degree indicated.

Honor Graduates

August 12, 1981

SUMMA CUM LAUDE (3.750 - 4.000)

Jernell Elizabeth Ferguson

MAGNA CUM LAUDE (3.400 - 3.749)

LaZelda D. Hudson

CUM LAUDE (3.00 - 3.399)

Dwight E. Jordan
Yvette Lynell Mitchell
Sandra M. Royal
Abbas Saadat

USHERS
S.S.C. Staff

SAVANNAH STATE COLLEGE HYMN

Let us give thanks and praise to Thee,
To our Alma Mater, S.S.C.
Thine honor, pride, and eminence,
We raise in prayerful reverence.

Guide us still from day to day,
Be Thou mindful lest we lose our way;
Help us know that life, short or long,
Means unceasing work for weak and strong.

REFRAIN

Where Savannah meets the sea,
Where grassy plains and palms abound,
Where the flow'rs are gems of loveliness,
There S.S.C. is found.
We adore each beauteous scene and hall,
Our all we pledge to Thee!
In our hearts we'll build a shrine for Thee.
We hail Thee, S.S.C.

—J. Randolph Fisher
Hillary Hatchett

ANNOUNCEMENTS

1981 Fall Quarter ..... Freshmen, September 14
Upperclassmen, September 18

ACADEMIC COSTUMES

Modern academic dress has evolved from a type of apparel prescribed by English Medieval Universities to distinguish their schools from the lay person in dress at a time when everybody wore robes or gowns. When American colleges and universities desired to adopt some suitable system of academic apparel a half century ago it seemed best to agree on some definite system which all might follow. Accordingly, this attire has consisted of the cap, the gown, and the hood, the latter two now differing according to the degree the wearer has received.

The modern cap, in academic dress has the same design for all degrees; black and square-shaped with a tassel hanging from the center. However, the color of the tassel usually differentiates the field of study for which the degree was granted, the gold tassel being worn by doctors or by presidents of colleges and universities; but it may be added that the black tassel is correct for all degrees.

The gown, unlike the cap, differs appreciably in design according to the degree conferred on the wearer. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree, worn open or closed has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut and the front part has an arc cut away. The doctor's gown, worn open or closed, has long sleeves faced with velvet; three bars of velvet are midway the sleeves. The trimmings of the doctor's gown may be black or the color associated with the field of study.

The hood, while not an article of dress, is, however, the most distinctive feature of the academic attire. It is a black, crow-shaped badge or adornment with an oval opening and worn down the back. It enables one to quickly determine not only the degree held by the wearer but also the college or university from which he is graduated. The colors lining the hood and the size and shape of the hood make this distinction. The bachelor's and master's hoods are three feet and three and a half feet in length, respectively; the doctor's hood is four feet in length and is made with a wide panel. Hoods may be worn for only those degrees actually held by the wearers.

Members of the governing body of a college or university, and they only, whatever their degrees may be, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that worn by the head of a foreign university.

The chief marshal may wear a specially designed costume approved by the institution.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, and tassels of caps, the color associated with different subjects as prescribed by the revised American Intercollegiate Code is as follows:

Agriculture	Maise
Arts, Letters, Humanities	White
Business	Drab
Economics	Copper
Education	Light Blue
Law	Purple
Library Science	Lemon
Music	Pink
Oratory—(Speech)	Silver Gray
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet

At Savannah State College, the lining of the hood has an orange chevron on a blue background to represent school colors. A faculty member wears the color of his alma mater.